

Catalog # 20290

5-7 Octaves handbells

AGEHR Level IV+

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# EL JARABE TAPATÍO

MEXICAN HAT DANCE



Arranged by  
Linda R. Lamb

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*From the Top Music*  
Albuquerque, NM  
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# EL JARABE TAPATÍO

Mexican Hat Dance

Cat. 20290  
AGEHR Level IV+

Handbells Used: 5-7 Octaves

optional

optional

6-octave groups omit notes in [ ].

Handchimes Used: 4 Octaves

### Arranger's Notes

Staccato notes may be played as TD, Pl, or malleted on the table.  
If desired, 7-octave choirs may double top notes 8va on selected repeats.  
See footnotes for details.

Traditional Mexican Folk Song  
Arranged by Linda R. Lamb

Sk

Con entusiasmo! ♩ = 120

fff

f

Pl.

2 3 4

Musical score for measures 5-8. The score is written for two staves: a treble clef staff and a bass clef staff. Measures 5, 6, 7, and 8 are numbered. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. A watermark 'Copyrighted material.' is visible across the middle of the page.

Musical score for measures 9-12. The score is written for two staves: a treble clef staff and a bass clef staff. Measures 9, 10, 11, and 12 are numbered. Measure 10 contains a first ending bracket with a repeat sign and a second ending bracket. A dynamic marking *mf* is present in measure 12. A watermark 'Copyrighted material.' is visible across the middle of the page.

Musical score for measures 13-16. The score is written for two staves: a treble clef staff and a bass clef staff. Measures 13, 14, 15, and 16 are numbered. The music continues with complex rhythmic patterns. A watermark 'Please return to our store to order this item.' is visible across the middle of the page.

\* 7-octave choirs may double top notes 8va at the repeat, beginning with beat four in m. 10 and ending with beat one in m. 12.

\* 7-octave choirs may double top notes 8va beginning with beat four in m. 21 and ending with beat one in m. 29.

29  $\text{♩} = 152$  30 31 32

*mf*

33 34 35 36 37

*f*

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38 39 40 41 42

*mf*

43 44 45

*mf*

46 47 48

1 2

49 50 51 52

R

\* 7-octave choirs may double top notes 8va on the repeat beginning with beat one in m. 43 and ending with beat two in m. 52.

♩. = 116

53 54 55 56

Musical score for measures 53-56. The score is in 6/8 time. The upper staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, some marked with red diamonds. The lower staff (bass clef) provides a simple accompaniment of quarter notes. Measure 54 includes a first ending bracket. A large watermark is visible across the middle of the page.

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57 58 59 60

Musical score for measures 57-60. The score is in 6/8 time. The upper staff (treble clef) continues the melodic line with beamed notes and red diamonds. The lower staff (bass clef) continues the accompaniment. Measure 60 includes a first ending bracket. A large watermark is visible across the middle of the page.

♩ = 138

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61 62 63 64

Musical score for measures 61-64. The score is in 2/4 time. The upper staff (treble clef) features a melodic line with beamed notes and red diamonds. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 62. A large watermark is visible across the middle of the page.

65 66 67 \* 68

1 2

*ff*

69 70 71 72

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73 74 75 76 \*\*

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\* 7-octave choirs may double top notes 8va at the repeat, beginning with the "and" of beat one in m. 67 and ending with beat one in m. 68 .

\*\* 7-octave choirs may double top notes 8va from m. 76, beat two, through m. 84, beat one.



77 78 79 80

Musical score for measures 77-80. The score is written for piano in treble and bass clefs. Measures 77-80 show a sequence of chords and melodic lines. Measure 80 ends with a key signature change to one sharp (F#).

81 82 83 84

Musical score for measures 81-84. Measures 81-84 continue the sequence of chords and melodic lines. Measure 84 ends with a key signature change to two sharps (F# and C#).

85 86 87 88

*rit.*

Sk

$\text{♩} = 120$

Musical score for measures 85-88. Measure 85 is marked *rit.* (ritardando). Measure 87 contains a fermata over a whole note chord. Measure 88 ends with a double bar line. A tempo marking of  $\text{♩} = 120$  is present. A watermark "Sk" is visible over the score.

89 90 91 92 93

Musical score for measures 89-93. Measures 89-93 show a sequence of chords and melodic lines. Measure 93 ends with a key signature change to two sharps (F# and C#).

94 95 96 97 98

*fff*

This system contains measures 94 through 98. The music is written for a grand staff with a treble and bass clef. Measures 94 and 95 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. Measures 96 through 98 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. A dynamic marking of *fff* is placed in the center of the system.

99 100 101 102 103

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This system contains measures 99 through 103. Measures 99 and 100 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. Measures 101 through 103 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. A large watermark reading "Copyrighted material." is overlaid across the system.

104 105 106 107 108

*mf*

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This system contains measures 104 through 108. Measures 104 and 105 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. Measures 106 through 108 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. A dynamic marking of *mf* is placed in the center of the system. A large watermark reading "Please return to our store to order this item." is overlaid across the system.

109 110 111 112 113

*f*

\* This system contains measures 109 through 113. Measures 109 and 110 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. Measures 111 through 113 feature eighth-note chords in the treble clef and quarter-note chords in the bass clef. A dynamic marking of *f* is placed in the center of the system. An asterisk is placed above measure 112.

\* 7-octave choirs may double top notes 8va from m. 112 through m. 119.

114 115 116 117 118 119

Musical score for measures 114-119. The score is written for piano in G major (one sharp) and 2/4 time. Measures 114-115 show a treble clef with eighth notes and a bass clef with chords. Measures 116-119 continue with similar rhythmic patterns and chordal accompaniment.

120 121 122 123 124 125

*mf*

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Musical score for measures 120-125. The score is written for piano in G major and 2/4 time. Measure 120 starts with a mezzo-forte (*mf*) dynamic. Measures 121-125 feature more complex rhythmic patterns in the treble clef, including sixteenth notes and eighth notes, while the bass clef provides a steady accompaniment.

126 127 128 129 130

*f*

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Musical score for measures 126-130. The score is written for piano in G major and 2/4 time. Measure 128 begins with a forte (*f*) dynamic. Measures 126-130 show a progression of chords and rhythmic patterns, with the treble clef featuring more active melodic lines.

131 132 133 134 135 136

*ff* *fff*

Musical score for measures 131-136. The score is written for piano in G major and 2/4 time. Measures 131-135 continue the melodic and harmonic development. Measure 136 features a fortissimo (*fff*) dynamic and a final cadence. The score concludes with a double bar line and repeat signs.

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